

論後立體派平面繪畫的律動表現形式

Abstract on the Rhythmic Expression of the Plane-painting of the Post-cubism

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摘要

在人類的心靈深處，藝術永遠存有對美好事物以及對美好情境的盼望，而這種美的欲求是人們生存的動力也是無法抑制的天性。本論文以「後立體派」之理論和作品的律動表現技巧作為研究的內容，併收集後立體畫派之資料加以闡述。藝術創作的表現大都是藝術家真情觸發的感受，用最真摯的情感表現於作品中，然在不同環境中成長的藝術家們，對各種事物均有不同的感受與體驗，為了尋找自我創作的風格，藝術家以靈敏的心智運用不同的技法再佐以美學的概念，使作品具有深度與內涵。

關鍵詞：後立體派、律動表現

Abstract

Deep inside the heart of every human soul, art represents an anticipation of beautiful things and wonderful scenarios. This eagerness for aesthetics is an innate force of Man that must not be suppressed. The research scope of this paper covers the theories of 'post-cubism' and the rhythmic expression skills of artworks. In addition, the cubism-based information collected is expounded. Art creations are generally created based on the heartfelt perceptions of the artists. Their innermost sentiments are demonstrated through their artworks. However, artists that have grown up in different environments tend to have different perceptions and experiences. In order to search for a unique style in creation, artists adopt various skills with their witty intellects and supplement them with the concept of aesthetics to create works with 'depth' and 'intrinsic content.'

Keyword : post-cubism, rhythmic expression

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