

論古典寫實的光源、材質表現技法之運用

Theory on the Use of Light Source and Material Expression Technique of Classic Realism

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摘要

古典寫實的畫作向來以材質為縱，光源為軸，藉以交織出完美的畫作。眾所皆知，畫面必須借用素描的觀念去架構，不管是寫實的具體表現、抑是印象的捨棄物象輪廓；畫面各物體間的整體組合及相互間的材質關係變化，都必須藉由光源的照射，進而使它們產生了交互作用。然光源卻決定材質的表面張力，有了光源的溫度，等於就有了不一樣的交感，色彩與光源之間，存在著的就是一般畫面的氛圍。觀察物件的形體，不再只是將物件的再現，而是詮釋出物件的質感以及光源與材質之間的微妙關係。繪畫是藝術家情感的傳達，既理性又感性，至於如何將情感表現出去或構成一幅畫作，靠的是藝術家的敏銳觀察力，有時候同一畫面的物件之材質有極大的差異性，但在同一時間卻無法看出其相互間的不同之處，若畫家能立即瞭解其中的不同之處，就能完整地表現物件的質感。藉由過去的歷史，我們見證了許多畫家的優美風格，並不會因為創作派系的不同而失去畫作的藝術性價值，因為繪畫創作中的最粗淺概念「光源」與「材質」，始終是引導藝術家所堅持的繪畫創作之基本元素。

關鍵詞：光源、材質、表現技法、交互作用

Abstract

Classic realism paintings often take material as the vertical and lighting as the axis to compose a perfect artwork. We all know that pictures need the skill of sketch for foundation, whether it's the concrete realism or the borderless impressionism. The combination of all objects of the picture and the relation of their material rely on the lighting to reflect to their interaction. Therefore the light source determines the tension of the material, different color temperature gives different reflex, between color and lighting is the sensation of the picture. Observe the form of the object and not just reshaping it but illustrate its texture and the subtle connection between lighting and the material. Painting is a way artists express themselves, it's rational yet sensible, as to how to create a painting with emotion depends on the artist's keen insights, sometimes the materials in a picture may have big otherness but hard to tell

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apart in an instance, but if the artist can know at once the difference of it all, he or she can be able to illustrate the texture completely. Through past examples, we have seen beautiful styles of famous artists preserving its values in spite of different classifications, for the basic concept of art painting “lighting” and “material” are the main elements artist insist on their creation.

Keyword : light source, material, expression technique, reflex