

1-5 歲兒童線畫風格之探討

Discussing The Eastern Paintings' Influence Factors of The Post-Impressionism

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摘要

兒童繪畫發展如舊瓶新酒般地一再被探討，長久以來兒童繪畫風格被列為線條塗鴉的一部分，大多數學者以兒童情感層面或怡情養性教育作為探討主軸，筆者以 1-5 歲兒童繪畫線條之運用作為探討題材。

以筆者長時間針對 1-5 歲孩童繪畫線條風格做仔細地觀察及評估，發現兒童塗鴉線條風格耐人尋味，蘊藏著人類原生創作發展的軌跡與符碼，筆者不僅參考運用兒童教育學家所研究的兒童繪畫發展理論，更以科學理性角度解析 1-5 歲的兒童繪畫風格，轉以達到兒童繪畫理論與實務的結合，並在實務教學紀錄和兒童繪畫風格的統籌整理中，發現提出導正與解決問題方法，筆者期望本文能為台灣學齡前繪畫風格穩健之發展盡一棉薄之力。

關鍵詞：線條塗鴉、原生發展、發展符碼

Abstract

The development of children's drawing has been discussed over and over. For a long time, the drawings of infants were dismissed as mere scribbling. Most studies focus on the emotions and education of children, but the author takes a closer look at how 1-5 year olds draw.

The author has been studying the drawing styles of 1-5 year olds and found it quite interesting. It includes symbols and traces of the original creative development of humans. The author not only applies the theory of children's drawing development but also analyzes 1-5 year olds' drawing styles from a scientific angle in order to combine theory and practice. The author has found ways of correcting and solving problems from her notes on practical teaching and children's drawing styles and hopes this will help younger learners in Taiwan.

Keyword : scribbling, original development, development symbols

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