

國中美術教師的美學教育引導方式探討

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摘要

身為中等學校美術教師的筆者，始終認為培養青少年美的能力，是自己應盡的責任與義務。在美術教學的課堂中，青少年所表現出來的創造能力廣而薄弱。由於對於知識的吸收迅速，缺少了內化及思考的程序，以致於青少年面對「繪畫表達」上的能力有明顯的不足。其實美學教育應該不只落實在美術科，美學應該是一種真正的生活態度，因此學習美感的過程，對於生活及其他學習是具有正向，甚至是有助益的。可見提升美學的能力是一種必備的生活條件。

關鍵詞：美感、美學教育、創造力

Abstract

As a teacher of fine art in junior high school, the author regards cultivating adolescents' appreciation of beauty as her responsibility. In fine art class, adolescents tend to show wide but weak creativity. They absorb knowledge quickly without giving much delicate thinking to it, which results in the lack of the ability of painting expression. In fact, aesthetics education should not be put into practice only in school, but also spread in our daily life, and become common sense to us. Furthermore, the course of leaning aesthetics would be beneficial to our life and other kinds of study. Obviously, the ability of enhancing aesthetics is a requirement for our life.

Keyword : aesthetic sensitivity, Beautiful education, makes the strength

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