

# 論畫家個性自畫像的詮釋手法

## By painter individuality self-portrait annotation technique

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### 摘要

對畫家而言，畫自畫像是一自我檢視、自我剖析之功能。但對觀眾而言，畫家的自畫像卻是瞭解藝術家面貌的唯一途徑。所以自畫像要具有自我的探索性，才能呈現出表象的我，更呈現出畫者內在性格的我。

表現自我若已超越好奇的自我洞察，會轉變成道德規範上的自我檢驗。自我表達時，藝術家不僅探索著自我表現技法和形式，更欲彰顯出其在塵世之中的創作意義和價值。

關鍵詞：自畫像

### Abstract

Drawing from the portrait to painter is an examine on one's own, self analysis of function. But to audience, painter of from portrait is the only path that understands artist's feature. Therefore the self-portrait must have the self-exploratory, can present the representation I, present the picture intrinsic disposition I.

Displays self-if had surmounted curiously sees clearly, can transform in the moral standard the self-examination. When self-expression, not only the artist is exploring the self-expression technique and the form, wants clear to appear it in this mortal world creation significance and the value.

Keyword : Self-portrait

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