

論俄羅斯美術對中國大陸藝術教育體系發展之影響

The report about Russia's arts influence China's Mainland development of artistic education system

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摘要

俄羅斯畫派強烈地影響著中國大陸藝術發展，兩者間如同父業子承般地繼承與學習。在加之兩者皆是以意識形態治國，許多相似特徵除了顯示在政治、經濟、社會，也明顯的表現在中國大陸當代藝術上。中共各地美術院校的藝術創作及教育目標都受制於中共黨中央的政策，絕不能違背馬列主義的理論與毛澤東的文藝指導。由於中共的建國乃是受到蘇方的扶持且與其保有極其密切的關係，因而存於這段時期的藝術發展幾乎全盤蘇化，把俄國流行的古典主義、寫實主義的審美觀及創作技法都引進了中國大陸，自此影響了中國大陸至今的美術發展。當代蘇聯的各項技術及思想傳入中國後所引起在社會及政治上的變動更是無法估計，史達林時期創造的蘇聯社會主義與現實主義文藝論述，再加上毛澤東運用了馬列主義的黨性、階級性，並添加了革命性的文藝思想，對一九四九年以後的中國大陸美術之發展產生了巨大影響。藝術不僅反映了中共文藝思想的源流，又體現了中蘇關係的真貌。

關鍵詞：俄羅斯、共產黨、文藝

Abstract

Russian styles of painting influence China's Mainland art development, inherit and study like son bear his father between the two countries. The two countries have leaded their people with the same way of ideology, apart from lots of similar characteristics revealing in the politics, economy, and society, it also appealed in the art of China's Mainland very obviously during the period of that time. In China's Mainland, the artistic creation of regional arts colleges and educational objective were all limited by the policy of the central Committee of the Communist Party of China, there was no way to violate the guiding-style both Mao Zedong's literature and Marxism-Leninism. Because the foundation of the Communist Party of China was not only supported by Russian but also maintained extremely close relationship, the development of arts in China's Mainland have totally turned into the way of Russian style at that time. However, people who have introduced popular classicism, aesthetic

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conceptions and creation skill and technique of realism in Russia into China's Mainland, also have influenced the arts so far in China's Mainland to develop from this. It was unable to estimate the change of that every technology and thought of contemporary Soviet Union caused in the society and political, after being introduced to China, in addition to the Russian socialism and realistic literature and art created in Stalin period, Mao Zedong who has used Party spirit of Marxism-Leninism and class nature has added the revolutionary literary theory, the development of the arts of China's Mainland, after 1949, has resulted an enormous influence. Art has not merely reflected the source and course of the Communist Party of China's literary theory, has showed the real looks of the relationship between China's Mainland and Russia.

Keyword : Russia, Communist Party, literature and art