

藝術家繪畫創作寄情於「橋樑」之淺談

The painting creations of artist sends feeling to talk at the shallow "bridge"

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摘要

現實生活當中，宇宙天地、神界人間都存在著許多的「橋樑」，這是不爭的事實，就兩方面來探討，一是「精神」層面上的，就是人與上天、人與人、人與物質之間內心情感與神靈的交會；另一則是「物質」上的需求，如同建築上的吊橋、木材質的橋樑、鋼筋水泥式的橋樑…等等各式各樣建築風貌的橋樑。其實，「河流」不僅是大自然萬物的產物，也孕育了萬物的生命，生長在地球土地上的人類們，不論是人與人、各縣市鄉鎮地區或是國家與國家之間，為了拉近彼此的距離與生活上的方便，於是在河流上搭建了縮短時間與空間距離的橋樑，不僅，讓人們很快地就能夠到達目的地，可見「橋樑」在人們的現實生活中佔有舉足輕重的地位。然而畫家們利用繪畫美學的表現方式描繪著家鄉、城市中的橋樑，或許是將其內心的那一份感動寄託於藝術來表現之，藉以豐富繪畫創作的生命力。

關鍵詞：生命力

Abstract

Western 19 centuries' art exercises, being subjected to the liberation thought that French big revolution bring with the result that, spread out many problem on the creationseses. At that time each painting parties, each painting meeting, such as wave tide sort a very rough sea, and rise, oppose the painting regulation of the tradition college and tied up, re- looked for the creations topic and styles of belonging to the that ages along with the democracy current of thought of France; Not only brought about a realism (Realism) of mightiness art current of thought, artist more with realistic skill method, reflect the humanities customs at that time and lived the temperament and social milieus, and melted the scenery into in the life of the actuality, creating the painting of the full of genuine human warmth. Have always been to be disdained to by the upper-class society a the worker that attend to, had a place in art creating unexpectedly; For the sake of the concert democracy at that time unrest, the artists created the painting theories of "realism", writing down the glorious literary piece on the French literature history.

Keyword : vitality

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