

論德安·安德烈之繪畫風格轉變

About the Changes of Derain Andre's Painting Style

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摘要

德安·安德烈 (Derain Andre, 1880-1954) 是法國的藝術家，被認為是野獸派的發起人之一，以「混合技法」開創了野獸派特質，和馬諦斯等人一起推展野獸派繪畫；又和畢卡索等人同被視為立體派的創始者，早期立體派被認為起源於德安的新審美觀念；後來又轉變成傳統主義的畫家。德安的嚴謹、理智性格，致使每一階段的風格轉變，因受塞尚影響，為節制色彩、堅定形象，放棄野獸派，轉向立體派；但未能在立體派達到完全幾何抽象化的境界，又放棄了立體派，轉為傳統主義的繪畫，後期作品呈平靜、深沈的畫面；然其各階段的繪畫風格對現代美術流派具有重要的啟發性。

關鍵詞：德安·安德烈、野獸派、立體派

Abstract

Derain Andre (1880-1954) was an artist in France. He was considered one of the founders of Fauvism. He invented the skill of "mixture." And he promoted the Fauvism painting with Henri Matisse. Both Pablo Picasso and he were the founders of cubism. Early cubism was said originally came from Derain's new judgement about arts. Later on, he turned out to be one of the traditional painter. His personality was serious and rational which caused the style to change in each step. Because of the influence of Paul Cezanne, he limited the colors and focused on shapes. He gave up Fauvism to turn to Cubism. Before his Cubism reached to complete geometric abstraction, he gave up cubism again. He turned to be traditional painter. The works later on turned out to be peace and deep. However, his painting style in each period has strongly inspired the modern arts.

Keyword : Derain Andre, Fauvism, Cubism

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