

捕捉色彩律動之美的奧菲主義大師－羅勃·德洛涅

The Orphism Master of Catching the Beauty of Color Rhythm – Robert Delaunay

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摘要

1885 年，羅勃·德洛涅生於法國巴黎。他的繪畫風格從最初的印象派（Impressionism）畫法到立體派（Cubism），最後走向純粹幾何抽象。德洛涅是近代藝術史上表現「光」與「色彩」非常傑出的藝術家，同時也是奧菲主義（Orphism）的創始者。他不但精通於色彩的同時性與對比性等理論，也擅長於畫面處理，以奔放及多樣性的色彩架構充滿視覺和諧美的畫作，進而帶動心靈的表現，為巴黎抽象繪畫的先驅之一。

關鍵詞：羅勃·德洛涅、立體派、幾何抽象、同時性

Abstract

In 1885, Robert Delaunay was born in Paris, France. His painting style is from Impressionism, Cubism, to Geometric Abstraction. Delaunay was a very remarkable modern artist who was good at representing light and color in his works. Moreover, he is the founder of Orphism. Delaunay was not only extremely skilled of theories of color's synchronization and contrast, but also the composition. He used bright and diverse colors to create the beauty of harmony and his image of mind. Delaunay was one of the pioneers of abstract art in Paris.

Keyword : Robert Delaunay, Cubism, Geometric Abstraction, Synchronization

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