

# 論米羅的人物畫作

## Discussing the Portraiture of Miró

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### 摘要

二十世紀超現實主義（Surrealism）繪畫大師米羅（Joan Miró 1893~1983），其繪畫藝術的卓越之處，並不在於他的肖像畫或繪畫結構，而是他的作品富有幻想式的幽默要素；另一不可忽視的卓越之處則是米羅非常生動的空想世界。他畫中的動、植物和飛鳥野獸，甚至無生命的物體，都具有一種熱情的生命活力，令觀賞者覺得米羅所描繪的事物，比我們日常生活所見的更具真實性。

關鍵詞：超現實主義、幻想式的幽默要素、熱情的生命活力

### Abstract

Miró (Joan Miró 1893~1983) was the surrealism's master in 20th century, The remarkable place of his painting art, that was not his painting portrait or the painting structure, but his artistic works filled the fantasy and humorous elements; Another one of remarkable place that was noticeable, it was that Miró's fantasy world was unusual vivid. He drew the animals, the plants, the birds and the wild animals, even the lifeless objects, they all had a vigor of the fervor life, The audience have a feeling, the objects were described really by Miró, and that were more real than which we see daily.

Keyword : Surrealism, fantasy and humorous elements, Warm life vigor

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