

論超現實主義的具象抽象繪畫表現形式

On Surrealistic Forms of Expressions with Substantial and Abstract Painting

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摘要

一般認為達達主義 (Dadaism) 是虛無、破壞性的運動，但許多人曾經倡導達達運動，而其中一些還是超現實主義 (Surrealism) 和抽象藝術中的翹楚者。在當時有些人認為超現實繪畫要創造真正的「視覺藝術」有些難為；因此，布荷東 (André Breton, 1896~1966) 於「超現實主義革命」 (Surrealism Revolution) 雜誌連載的「超現實主義和繪畫」 (Le Surrealisme et la Peinture) 文章中加以討論之，並主張繪畫廢棄以往所強調的「外在的真實」，更於 1925 年 11 月所舉辦的「第一屆超現實主義畫展」證明繪畫的可能性。至此，超現實的繪畫才有了渾厚的理論基礎。

關鍵詞：視覺藝術、外在的真實

Abstract

Most people would consider that Dadaism is the nihilistic and destructive movement; however, a great of those who had advocated Dadaism are, in fact, eminent figures in surrealism and painting of abstract arts. Then, some people believed that it was really difficult for surrealistic painting to create genuine “Visual Arts.” Therefore, André Breton (1896~1966) had written some articles on Le “Surrealism et la Peinture” published in installed series on “Surrealism Revolution” for discussion. Besides, he also proclaimed that painting should have discarded “External Reality” as stressed, and he had further sponsored the “First Surrealism Exhibition of Painting” in November of 1925. To then, surrealism painting should have achieved strong theoretical foundation.

Keyword : visual arts, external reality

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