

# 論自然、建築、藝術的連結三環扣

The Three Nodes Connection between the Nature, the Architecture and the Art

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## 摘 要

建築回應自然環境與社會需求所呈現出的外在秩序；無論是由部落草屋聚落成的有機、幾何形式、哥德式建物，或是錯綜複雜的現代建物，皆蘊含著其本身固有的秩序。適合人居住的地方也就意味著是一處經過良好規劃的自然生態環境，即是已排除了騷擾、擁擠、噪音、危險、空氣污染、塵埃、垃圾以及其它令人厭惡的因素。現今的人們已懂得選擇與自身有關的住宅、工作環境，但可惜的是饒富藝術氣息的宜人社區畢竟少數，僅存於權貴人士居住之地，其他的居民們只能逆來順受地屈就於髒亂的惡劣生活環境中。由此可見，現今的環境規劃與建築設計應以自然保育與美化空間作為主軸，才能圓人們的居住美夢。

關鍵詞：自然環境、建築、藝術

## Abstract

The architecture responds to the natural environment and to the social demand which present the outside order; regardless of the organic or geometric form (such as the thatched-roofed hut settlement constructions in some tribes), the Gothic style or the very complicated constructions of modern age, they all contain its inherent order. A good living environment is built by a good planning of the natural environment: that means that's a place without disturbs, cram effects, noises, dangers, the air pollution, the dust, trash and all that makes the factors which are repellent to us. Nowadays, people know how to choose a suitable living and working environment, but it's a pity that only a few communities can have artistic style in mind, which is always for the powerful public figures. And the others can only accept to stay in bad living conditions. As a result, a well planning of environment and on architecture design should concern the conservation about the nature resource and insist on the artistic view in mind, so we can finally turn our dream about our living space into reality.

Keywords : natural environment, architecture, art

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