

激越的人生－談蘇汀的創作

A Life of Furor - The Art Work of Soutine

林金標*

摘要

蘇汀的創作被歸類為巴黎畫派，但百年後的今日，人們更可以清晰地看到由梵谷到蘇汀，這條表現主義風格的脈絡。蘇汀的畫面充斥著醜陋、低俗和瘋狂，其執著於「醜怪」的表現，不僅是向以「美感」為出發的藝術規範挑戰，同時也是藉以表露潛藏在自我生命中難以撫平的焦慮不安。由蘇汀的創作，人們看到了這位來自立陶宛的貧窮猶太裔畫家，在戰亂不定的時代，如何地自憐其身世，又同時以外放不拘的即興筆觸，表現激越不平的心境，在苦楚及絕望的歷程中尋獲了超越死生的精神境界。

關鍵詞：激越、巴黎畫派、表現主義、醜怪

Abstract

Soutine's work is characterized to the Ecole de Paris. But today we can see clearly the trace and influence from Van Gogh to Soutine, a style of Expressionism. Soutine's paintings are full of ugliness, vulgarity and craziness. His obsession of depicting "grotesque" not only challenges the "aesthetics" as ultimate artistic doctrine, also uses it to expose the torment and agitation hidden in his life that could hardly be eased. we can contemplate that this poverty-stricken Jewish painter from Lithuania, even though living in an unrest era, wallowing in self-pity; still can use his freely unrestrained brushstrokes to express his emotion of furor and bitterness. Through the painful and despairing process, he reaches a spiritual state of mind transcending life and death.

Keyword : Furor, Ecole de Paris, Expressionism, grotesque

* 林金標 (Lin, Chin-Piao)，中國文化大學美術系暨美研所專任教授。