## 論未來派畫作的「動態」透視法則 The Perspective of Futurism - Dynamic

高愛珠\*

## 摘要

未來畫派認為一切事物時時在變、在動,應該及時捕捉宇宙萬物急速變化的 動態,表現的是「速度」和「進行」與現代生活的「動盪」感覺。

未來派的準則是:「動就是美」,認為一切的一切在未來而否認過去,要不停地動才能擺脫過去及迎向未來。未來派表現「動」的方法大都是引用物象的連續動作,故未來派所表現的不是現在;不是過去;更不是未來,而是現在進行式。

關鍵詞:速度、進行、動盪、動、美

## **Abstract**

Futurism thought that all things are changing at times, are moving, They should promptly catch the tendency which the universe rapidly changes, The display is "the speed" and " the march" and the "turbulent" feeling of the modern life.

The criterion of futurism is: "Moving is beautiful", It thought that all will recognize the future but deny the past, It wants unceasingly moving, can get rid of the past, and be welcome to the future. The methods of futurism performing "moving" mostly were quoted the continual movement of object, So. The performance of Futurism is not the present, was not past, will not be the future, but is the present in progress.

Keyword: speed \ march \ turbulent \ moving \ beautiful

\_

<sup>\*</sup> 高愛珠 (Kao Ai Chu), 先輝工程有限公司特助。