

# 以「黑色」為重要創作元素的法國近代抽象畫家 皮耶·蘇拉吉（1919~2006）

A French Painter of Contemporary Abstract Expression who Regarded  
“Black” as an Critical Element for His Art Creation Pierre Soulages  
1919~2006

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## 摘要

1919年皮耶·蘇拉吉（Pierre Soulages）出生於法國的羅德斯（Lotos），他是法國近代抽象畫家，以其數十年的創作經驗仍不斷地求新求變。在他的作品中，「時間」是一項重要的元素，他竭盡所能地將光影、時間的律動表現在畫布上，進而形成獨樹一幟的「黑色畫」。近年來，他更以大型多聯幅作品表達出畫面的張力。除此之外，他也在公共建築設計與景觀領域裡，拓展其藝術表現空間。

1993年2月27日，皮耶·蘇拉吉（Pierre Soulages）與舊識好友華裔旅法藝術家趙無極在台北市立美術館展出畫作，藉由他們兩位藝術家的展覽，正可將在東、西方不同文化背景孕育下的創作風格，展現在國人眼前，並留給觀眾及藝術家們一個觀摩的機會。

關鍵字：光影、黑色畫、張力、壁毯

## Abstract

Pierre Soulages was born in 1919 at Lotos in France. He is a French painter of Contemporary Abstract Expressionism and he has been devoted himself in creating the pieces all the times by the inspiration of the influence of Abstract Expressionism. His approach to art is considered constantly creation and innovation for more than decades. In his work, time is a critical and very important element in the process of the creation. He makes his efforts to express the motion of light, shadow and time on the canvas to become a unique and exclusive “black painting”, which leads his artwork outstanding and remarkable. For recent years he has even been successful in the expression of tension on works by display of the plenty of big pieces. In addition, he also develops and expands his talent and contribution to show the space utilization in the way of Art in the field of common and public Architecture Design and Landscape Design.

In February 27th of 1993, Pierre Soulages and his good friend Zao, Wou-Ki, the Chinese origin artist living in France, held the joint exhibition in Taipei Fine Art

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Museum. Through the exhibition of both of their remarkable pieces, it truly introduces the artistic style and the art itself to audience in combination of oriental and western culture and background and leave people and artist such an impression of the impact and influence from their artworks.

Keywords : Light and Shadow, Black Painting, Tension, Carpets, Canvas