

抽象藝術與宗教藝術相互結合的藝術家
阿弗雷德·馬內西爾 (Alfred Manessier)
Alfred Manessier An Artist of Combined Arts of Abstract and Religion

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摘要

阿弗雷德·馬內西爾(Alfred Manessier 1911~1993) 的早期畫作受到印象派(Impressionism)，立體派(Cubism)，超現實主義(Surrealism)和野獸派(Fauvism)的啟示。

1943 年他拜訪孟那思特瑞(Monastery)修道院之後，轉入精神和內在心靈的創作領域，開始用抽象繪畫表現技法來呈現他的特異風格。他是巴黎畫派的成員(member of the School of Paris)，也是位被尊重的抽象表現繪畫者(Abstract Expressionist Painter)。

馬內西爾贏得無數的獎項，自 1943 年起，參加過 許多次法國青年畫家在國外舉辦的連展和個展。他也設計過許多抽象的彩色玻璃窗鑲嵌畫(Stained Glass)：如法國朱拉(Gyula)、巴塞爾(Basel)...等地的教堂。1962 年，他獲得兩年一度的威尼斯(Painting Prize, Biennale Venice 1962) 繪畫大獎，奠定了他在藝壇上的崇高地位。

關鍵詞：抽象藝術、玻璃鑲嵌

Abstract

Alfred Manessier studied under Bissiere. His early work was inspired by Impressionism, Cubism, and Surrealism, Fauvism.

However, after visiting a monastery in 1943, Manessier became deeply spiritual and began expressing this through his abstract paintings.

He was a member of the School of Paris and was considered its leading abstract expressionist painter. He won multiple awards, including the painting prize at the 1962 Venice Biennale.

Keyword: Abstract, Stained Glass

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