

馬賽勒·杜象的藝術人生

Duchamp Marcel, Studying of Artistic Life (Duchamp · Marcel 1887~1968)

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摘 要

馬賽勒·杜象（1887~1968）像個浪跡天涯的藝術家，從 1912 年重要首展到 50 多年去世時，一直是：「現代藝術」（Modern Art）領域裡的獨行俠，他行遍了當時的各個創作流派，從「現成物品」（Ready-made）的驚人創舉，到日後從事創作的「反藝術」（Anti-Art）的概念性活動，更是「觀念藝術」（Conceptual Art）的先驅，所到之處，爭論莫不隨踵而來，然而，杜象去世之後，在藝術史上的地位卻愈來愈重要，因而吸引藝術學者及藝術家的研究及重視。

杜象的兩個哥哥對藝術貢獻也大：大哥~雅哥·維雍（Jacques Villon 1875~1963）的藝術生涯很長、很專業，特別是在製版、繪畫方面。二哥~雷蒙·杜象·維雍（Raymond Duchamp Villon 1876~1918）是立體主義（Cubism）運動中重要的雕刻家，可惜英年早逝。杜象生長於藝術世家，有教養、有天分的她身處於新舊替換的文化潮流，生於矛盾，長於矛盾，大半生用於棋藝及藝術的創舉。杜象的藝術是智識性、持續性的，他認為：「藝術的本質得視觀賞者而定」。

關鍵詞：現代藝術、現成物品、反藝術、觀念藝術、立體主義

ABSTRACT

Duchamp Marcel is like an artist who wanders around the world. From his first exhibition in 1912 to his decease, more than 50 years later, he has always been a lone ranger in the field of Modern Art. He practices every creative style at that time, from startling innovation of Ready-Made, to theoretical activity of Anti-Art that he later creates. Moreover, he is the pioneer of Conceptual Art. His controversial art wok has always stirs up discussion and debate everywhere. However, after Duchamp Marcel passes away, his status in art history has become more and more significant; thus, it attracts more art scholars and artists to study and emphasize on his work.

Two of Duchamp's brothers also make a great contribution to arts. The eldest Brother, Jacques Villon (1875-1963) has a long and professional artistic career, especially in photoengraving and painting. The second eldest brother, Raymond Duchamp Villon (1876-1918), is an important sculpturist in Cubism, but

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unfortunately he perishes at young age. Duchamp grows up in a family of artistic genes. Well educated and talented, he lives in the cultural trend of new and old replacement. He is born in contradiction and grows in contradiction. He spends his whole life in making creation of chess and arts. Duchamp's art is intellectual and lasting. He believes the essence of arts is determined by its observer.

Keywords: Modern Art, Ready-made, Anti-Art, Conceptual Art, Cubism