

雅逸雋永 瀟灑出塵
孫家勤老師的作品《獨坐幽篁裏》賞析

Elegant and Special
To Analyze Suen Chia Chin Teacher's work "Sitting Alone in the Serene
Bamboo Grove"

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摘要

孫家勤老師（民國十九年生）字野耘，祖籍山東泰安人。自幼即展露過人的繪畫天分。1963年，拜入張大千先生（1899~1983年）門下勤奮鑽研繪畫。早期以工筆人物繪畫為主，晚期博採眾長，一改大千先生青綠潑墨，而為水墨渲染之個人風格。

本文僅以孫家勤老師的畫作《獨坐幽篁裏》作為探討的主題，並透過東西方的美學觀點，從構圖、筆墨、意境以至通篇之氣韻，由外形至內涵、由整體至細部，全面綜覽。析論孫老師此幅作品，期能探蹟索隱、鉤深致遠，以為後人不管在賞析畫作，或創作方面能有所裨益。

關鍵字：工筆人物畫、潑墨、水墨渲染

Abstract

Suen Chia Chin teacher was born in 19 Chinese years. And named "outer plow", his ancestors are in Tai An of Shantung Province. He displayed his special gift in childhood, being a student of Mr. Ta Chin Chang(1899~1983years). He studies hard for painting. The main works are exquisite portrait in the early, lately to gather the merits of the public. Instead of landscape splash ink, he presents his own style in the ink coloration.

By exploring the main theme of his painting in the "Sitting alone in the serene bamboo grove", we can know what opinions for beauty between western and eastern, through drawing、ink painting、mood and the complete spirit. To view generally from outer to inner place, from wholeness to details. It is expected that the study will explore and open another creative direction and painting performance.

Key word : Exquisite Portrait, Splash Ink, Ink Coloration

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