

# 立體主義理論家—尚·梅金傑

## Cubism Theoretician—Jean Metzinger

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### 摘要

梅金傑於 1883 年生於法國南特 (Nantes)。他的繪畫風格以立體派 (Cubism) 為主，是巴黎「黃金律」(Section d'Or) 展覽中的主要成員之一。梅金傑畢生致力於研究與推廣「立體畫派」，並與格列茲 (Albert Gleizes, 1881-1953) 合作出版《立體派論》(Du Cubisme)，在所有關於「立體派」的評論及理論的著作之中，具有相當大的影響力。梅金傑喜歡嘗試「立體派」的各種繪畫技巧，在他的作品裡，可以發現他利用「立體主義」的切割塊面及具豐富細節的樣式來表現，畫面上仍然保留著一些具體形象，並非完全地抽象化。梅金傑對「立體派」的貢獻，已使他成為「立體派」成員中最具代表性的畫家及理論家之一。

關鍵詞：尚·梅金傑、立體主義、立體派論、黃金律

### Abstract

In 1883, Jean Metzinger was born in Nantes, France. Metzinger was a Cubist painter and also was a founder of the Section d'Or in Paris. Metzinger aimed for studying and spreading the Cubism all his life. He published the "Du Cubisme" with Albert Gleizes, which was an influential writing among cubist commentaries and theories. Metzinger experimented with all kinds of cubist techniques. In his paintings he employed cubist faceting and a stylized, richly detailed manner that was never wholly abstract. Due to the contribution of the Cubism, Metzinger became the member of representative Cubist painters and theorists.

Keyword : Jean Metzinger, Cubist, Cubism, Du Cubisme, Section d'Or

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