

論當代藝術中繪畫再次復興之可能性

The Study of the Possibility of the Renewal of Painting in Contemporary Art

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摘 要

本文旨在討論當代藝術狀態中繪畫再次回歸之可能性。內文起首列出當代以架上繪畫為主要創作的藝術家，筆者肯定在當今的藝術現況中，藝術絕非終止，繪畫亦非死亡，但伴隨著強調美學的藝術活動接續發展。另外，再簡短地論述黑格爾（Hegel, Georg Wilhelm Friedrich, 1770-1831）的“藝術終結”、海德格的“存有與時間”觀，以及德悉達的二元對立說，分別闡釋架上繪畫的永恆地位。最後，以假設繪畫不再復興之可能性，指出藝術若無繪畫所造成的實際影響及後果，及再次強調藝術思辯哲學的重要性。

關鍵詞：繪畫的復興、黑格爾、德悉達、海德格

ABSTRACT

This text examines the possibility of the renewal of painting in contemporary art. Based on evidence of contemporary painters (artists) examined in the beginning of the text, I confirm that art never ends and painting is not dead, but that art activities nowadays culminate in the emphasis of aesthetics. In addition, I briefly deal with Hegel's dialectics and his thesis of the 'end of art', Heidegger's concept of 'being and time', and Derrida's binary oppositions to demonstrate the eternal status of easel painting. Finally, I put the impossibility of the renewal of painting forward as a hypothesis, only to point out the effects on art without painting in the future and the necessity of philosophy of art.

Keywords: the renewal of painting, Hegel, Derrida, Heidegger

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