

抒情式抽象的歷史領導者

喬治·馬修

A Historic Leader of Lyrical Abstraction: Georges Mathieu (1921 -)

黃正三*

摘要

二次大戰後，法國動態(gestual)抽象畫家喬治·馬修於1947年在巴黎籌辦了一個名為“想像(L'imaginaire)”的展覽，率先將美國的抽象表現帶入了歐洲，以對抗當時流行的幾何形式抽象，並於稍後取名為抒情式抽象，作為幾何圖形和有機式抽象外的另一種抽象形式，而以脫離於傳統和定形(formal)繪畫的種種限制為訴求，因此在當時法國非定形繪畫流派上，和佛特里埃(Fautrier 1898-1964)，杜布非(Dubuffet 1901-1985)享有同等重要的地位；爾後他更以深具動感而書寫式的繪畫筆觸，加上自己所發展出來的符號表現，戲劇般地在世界各地成千上萬的觀眾面前，表演超大型的即時繪畫，並在九十個以上世界主要的美術館或博物館舉辦個人展覽，成為歐洲當時最受矚目的藝術家之一；他同時也自認是班點派(Tachisme)的創立者之一，而班點派被認為是歐洲相對於美國抽象表現主義的畫派；馬修在1975年榮膺為法蘭西美術研究的院士(Member of l'Académie des Beaux-Arts)。

關鍵詞：抒情式抽象、動態、班點派、抽象表現主義、書寫式、符號表現、大型繪畫

Abstract

In 1947, Georges Mathieu, French post-war gestual abstract painter, organized an exhibition named “L'imaginaire” in Paris, and became the first in bringing in Abstract Expression to Europe to fight against Geometrical Abstraction. He soon referred it as Lyrical Abstraction, in which he established another abstract form between Geometrical and Organic form of abstraction, and intended to free tradition as well as formal constraints from painting. His success placed him in a significant position in French informal art as Fautrier (1898–1964) and Dubuffet (1901- 1985). For the following years, by using his impulsive and calligraphic brushwork along with the sophisticated theory of sign expression developed by his own, Mathieu theatrically and triumphantly performed many large-scale paintings in front of thousands of audiences around the world. Meanwhile he has being presented his works at more than 90 major museums in the world, which makes him become one of most exposed

* 黃正三(ERIC HUANG), Chinese Culture University, Taiwan

¹ gestural (*adj*) of or relating to the movement of the body to express an idea, sentiment, or attitude; in the application of paint, the use of sweeping, expansive movements in which the gestures of the artist's hand are evident. Abstract Expressionist painting, with its expressive brushwork, is often described as gestural.

European artist. He also referred himself as the founder of Tachisme², in the essay 'Au-delà du Tachisme' (published in 1963), that is oftenly considered to be the European equivalent to Abstract Expressionism in America. In 1975, He was elected as member of l'Académie des Beaux-Arts in France.

Keyword : Lyrical Abstraction, gestual, Tachisme, Abstract Expressionism, calligraphic, sign expression, large-scale painting

² Tachisme (from French “tache“, means spot or mark), style of painting practiced in Paris after World War II and through the 1950s that, like its American equivalent, Action painting, featured the intuitive, spontaneous gesture of the artist's brushstroke.