

翁美娥之真善美繪畫

Painting of truth, good and beauty of Ueng Meei-Er Yang Chia-Jung

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摘要

1946年，翁美娥生於台灣省桃園縣，自小聰慧，求學期間與李石樵等名家學畫，奠定良好的繪畫基礎，自中國文化學院(今中國文化大學)美術系畢業後，與許坤成結婚，兩人赴法求學，是七十年代少見的留法畫家；1992年獲得博士學位，重返台灣，擔任中國文化大學美術系副教授、教授(1992-)至今。

翁美娥繪作了大量的木炭素描，主要包含：花卉、風景、靜物、家禽與家畜等四種題材；曾舉辦「翁美娥素描個展」(1996、1997)，並提出四項見解：「大姆指的筆觸」、「三合一的畫面組合」(感覺、情感與知識)、「簡樸的題材」、「繪畫性的定位」。

受許坤成的繪畫思想影響，翁美娥提出「中階主義」，後來演變成後立體主義，2000年翁美娥擔任「中華民國後立體派畫會」創會理事長。自1998年以來後立體派油畫形成翁美娥創作的主軸，繪製許多女性主題和靜物花卉作品，呈現非單一視點的多面相貌及多種透視法所組成之構圖。

翁美娥本著「崇敬自然，珍惜萬物」的胸懷，盡心描繪宇宙萬物，逐漸蛻變出個人風格，繪畫呈現畫家的心靈感受，即精神層面所蘊藏的真、善、美人性與美學特質。

關鍵詞：翁美娥、立體派、後立體派、許坤成

Abstract

Ueng Meei-Er was born in Taoyuan County of Taiwan in 1946. She is very intelligent and is given by talent. During her study she has learned the painting from the master, Li Shin-Chiao, which has established the solid foundation of painting. After she was graduated from the department of Fine Arts of Chinese Culture University, she got married with Dr. K.C. Hsu. Both of them went to France to study further and became few of the painters studying France which was not common in the 70's. In 1992, she completed her graduated program and successfully awarded her Ph.D. degree, and then she returned back to Taiwan and served as an associate professor of the Department of Fine Arts of Chinese Culture University since then.

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Ueng Meei-Er has painted huge amounts of sketches in charcoal, mainly including the flower, scenery, stationary stuffs, livestock, domestic fowl, and these four materials. She once held the individual exhibition of Ueng Meei-Er's sketch respectively in 1996 and in 1997. She also brought out four different viewpoints, such as "stroke of big thumb", "the combination of three in one (feeling, emotion and knowledge)", "the simple material", "the position of the style of painting".

Being influenced by Dr. K.C. Hsu's painting style and viewpoints, Ueng Meei-Er presented the "Mouvement Intermediaire", which then transformed to "Cubism Alternatif". In 2000, Ueng Meei-Er served as the founding President of "ROC Association of Cubism Altematif". Since 1998, the painting of Cubism Alternatif has gradually become the main frame of Ueng Meei-Er's creation. She has painted lots of pieces about feminine topics and stationary flowers, which presents the multiple views with non single point and also the structure of multiple methods of transparency.

Ueng Meei-Er insists the attitude of showing the respect to the nature and to treasure everything around us, and as well tries her efforts to describe and depict everything in the universe. Her personal style has been gradually established, and the painting displays the true feeling, spirits and inspiration of painters. This is the truth, good, and beauty of the human nature and the properties of esthetics rich in spirits.

Keyword : Ueng Meei-Er, Cubism, Cubism Alternatif, Dr. K.C. Hsu