

論魯東畫作的象徵意義

Academic discussion about Symbolism of Odilon Redon painting

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摘要

魯東(Bertrand Jean Redon, Odilon Redon 1840-1916)(見圖一)是一位逃入夢想世界的畫家。他的藝術帶給人幽縵、想像與歡愉。他的色彩放縱不羈，呈現出個人的風格；他的主題奇幻，令人難以捉摸，一如牟侯(Moreau Gustave 1826-1898)，擁有源源不絕的想像力。魯東精巧細緻的花卉作品更帶給人不同的面貌，他以彩虹般的色彩，畫出花卉柔美及纖細形象，有時並當成構圖的主要部位或背景，常令畫作產生唯美、夢幻的感覺。魯東因為選擇的主題充滿著奇幻色彩，可視為象徵主義(Symbolism)的典型畫家。

關鍵詞：牟侯、象徵主義

Abstract

Bertrand Jean Redon, Odilon Redon (1840-1916) Is a painter who escapes into the dream world. His art brings person's floating, imagination and pleasure, and His color indulgence is unruly, presenting personal style, His topic is peculiar, being hard to catch, Just as the Moreau Gustave (1826-1898) own seamlessly of imagination. He choiceness meticulous flower work brings the person the feature with dissimilarity more, he with the color of rainbow sort, draw the flower soft and beautiful and slender image, Sometimes also be main part or background of composition, often produce the painting only beautiful and dreamlike of feeling. Odilon Redon is filled with a peculiar color because of the topic of choice, can be regarded as the typical model painter of Symbolism.

Keyword : Moreau Gustave, Symbolism

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