

# 義大利畫家喬吉歐·莫蘭迪 (Morandi, Giorgio 1890~1964) 之版畫世界

The world of painter-engravers in Italy-  
Morandi, Giorgio (1890~1964)

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## 摘要

喬吉歐·莫蘭迪<sup>1</sup> (Morandi, Giorgio 1890~1964) 是 20 世紀最受讚譽的義大利畫家之一，其一生的活動都在義大利半島，僅有兩次出國的旅行。這是因為個性孤僻的他不願追隨前衛的潮流，堅持要延續義大利的傳統風格，也就是從文藝復興時期流傳下來的古典繪畫技法。

筆者發現莫蘭迪的版畫創作不僅沉醉在傳統古典技法中，同時仍保有一套自我強烈意識的風格，於是探討「藝術家之版畫世界」作為本篇論文的主題，藉此深入探討莫蘭迪的創作意涵。

關鍵詞：蝕刻版畫

## Abstract

Morandi, Giorgio (1890~1963) is the most praised painter in Italy in the 20<sup>th</sup> century. Morandi only left his hometown Bologna twice in his entire life. Due to his eccentric and unsociable personality, he refused to go after the avant-garde trend, but insisted to continue the traditional Italian style, specifically, classic techniques passed down since the Renaissance.

This paper found Morandi indulged in classical techniques about the block print. He still maintained a style that reflects his self-consciousness intensely. Thus, “The etching world of painter-engravers” is the thesis of this paper to probe into the artistic connotation of Morandi.

Keyword : etching

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<sup>1</sup> 關於 Giorgio Morandi 之中文翻譯，由於國內使用多種版本，此篇論文決定採用雄獅美術辭典大系之〈西洋美術辭典〉裡的翻譯—「喬吉歐·莫蘭迪」，作為畫家的翻譯名稱。