

# 超現實主義女人素材之探究

## Woman as a source material for the study of Superrealism

高偉峰\*

### 摘要

「超現實」是 20 世紀文學批評常用的術語，人們往往將本來在藝術風格上差異極大的作家作品都以“超現實”冠之，這就給「超現實」賦予了不同的含義。其實，布魯東(Andre Breton, 1896–1966)的「超現實」指的是不受理性控制的，表現個體生命絕對真實的欲望、衝動、潛意識等非理性傾向；卡夫卡(Franz Kafka, 1883–1924)的「超現實」指的是作品中怪誕的世界以及變形的手法，它既有反邏輯的特點，又不失理性追求；艾特瑪托夫(Tchinguis Aitmatov, 1928)的“超現實”指的是作品所描述的高於現實的理想世界，它既符合邏輯，又富於理性。女性在過去的藝術史中，毫無說話、歌唱、寫作、統治的權力。直到近代，由於宗教的解放以及教育的普及，女性才有參與，甚至主導的認同。但超現實主義仍然沿襲著女性弱者的傳統，把女人的軀幹撕成各部位，稱之為雌體。但這排斥女性的派別不能沒有女性，至少從性的觀點來看，他們的姊妹、情婦、女兒，自然而然地成了超現實主義的一環。矛盾，在所有人的作品內浮現，男人有時候強迫性的使自己痛恨女性，但他們卻極需要女性做為他們的創作對象及支柱。女人雖然接受男人的觀點，但是她們沒有辦法不愛自己。超現實主義與女人關係密切，但在其正式展覽或學術研究裡，卻往往又排除女性。女性在超現實主義中，究竟以何種方式扮演什麼樣的角色？

關鍵詞：超現實主義、布魯東

### Abstract

"Superrealism" is a commonly used term for the 20 (superscript 20th) centuries. During this period, a lot of writers' works have been entitled "Superrealism" although their writing styles are very different, and thus "Superrealism" is endowed with a lot of different implications. Taking the literary works of Kafka (Franz Kafka, 1883~1924) and Aitmatov, (Tchinguis Aitmatov, 1928) as examples, the author of this paper points out that Breton's (Andre Breton, 1896–1966) "Superrealism" refers to the absolutely true irrational inclinations of individual life such as desire, impulse and subconsciousness, etc, and they are not controlled by one's rationalism; Kafka's works include the weird world and his misshaped writing styles. Which is on the one hand

---

\* 高偉峰(Wei Feng, Kao)，崇右技術學院講師。

anti-logical but on the other hand is in pursuit of rationalism; Aitmatov's world is about the ideal world which is beyond the reality, and it is both logical and rational. In the previous art history, woman was disadvantaged and has no authority for any artistic work. Until modern, woman becomes a leading role gradually in the artistic work due to the education and religious toleration. However, the Surrealism follows old traditions and materializes the female using woman as a source material to create for art. The Surrealism and woman based upon each other, however, what roles woman played in the Surrealism?

Keyword: Surrealism, Andre Breton