

由巴比松畫派對賽尚的啟發看「道法自然」  
"The Tao (road) follows nature" Cezanne's trigger  
from l'Ecole de Barbizon

許坤成\*

摘 要

巴比松畫派是法國風景畫家的團體，參與者都是些愛好大自然的畫家：如盧梭·帖奧多、杜比尼·查理·法蘭斯瓦和杜普雷·居勒等…。他們雖一致反對古典慣例，但卻深受英國康斯塔伯和波寧頓等人的影響。然而他們的創作真理來自於大自然，如同義大利畫家莫蘭迪、法國後印象主義大師賽尚，以及中國的于右任和黃賓虹等人，都是藉著對大自然的瞭解去體會內心之自然。

關鍵詞：巴比松畫派、賽尚、自然

**ABSTRACT**

The School of Barbizon (l'Ecole de Barbizon) is a group of landscape painters, They all like mother-nature, as Theodore Rousseau, Charles Francois Daubigny and Jules Dupre. Together, they fight against classical rules, under British influences, such as Constable and Bonington. Then, their truth is from mother-nature, as the Italian painter Giorgio Morandi, French post-impressionist Cezanne, Yu Yuren and Huang Binghong from China, who use their knowledge about mother-nature to feel mental nature.

Keywords: The School of Barbizon (l'Ecole de Barbizon)– Cezanne – Nature.

---

\* 許坤成，中國文化大學藝研所專任教授。