

# 一支燭光和一個女人的懺悔—拉突爾

## A peiece of candle and the regret of a woman— (Georges de La Tour 1593-1652)

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### 摘要

說來真令人不敢相信，一位在生前以繪光鑑照人的人物畫物著稱，且曾贏得法王路易十三（Louis X III 1601~1643）獨鍾的畫家，在他逝世後，他的繪畫光環竟隨著他消逝，不僅畫作散失，他的名更埋沒掉，這樣的境遇竟長達三世紀之久，直到 1935 年，巴黎才重新舉辦他的畫展，世人才再度看到拉突爾（Georges de La Tour 1593-1652）感人至深的作品，這樣的例子，在美術史上可說是絕無僅有。他光源式的繪畫表現技法，使其筆下的女人不僅線條簡單透露著寧靜之美，更在畫布上洋溢著平安喜樂，令人玩味再三。

關鍵詞：光線、女性美

### ABSTRACT

It is really unbelievable that a painter who was famous for painting irradiated characters during his lifetime and also had won favor of Louis X III should have been forgotten for three centuries since he passed away. The brightness he painted vanished ,his paintings lost and his fame buried as he dead. It was not until 1935 Paris held his exhibition again and the public saw Georges de La Tour 's deep moving works .The way he deals with brightness when painting and the simple profile of women he paints reveals beauty of serenity .His paints are full of peace and joy .

Keywords: light, beauty of women

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