

被遺忘的北方文藝復興巨匠——福音畫家格林華特勒

Northern Renaissance master who was abandoned —Gospel painter Matthias Grünewald

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摘 要

藝術真的好像一條不歸路，這樣的說法也許悲壯、淒美了，但是追逐過這種致命吸引力的畫家應該有這種感覺，如果一位畫家對生活的周遭沒有任何的感動，生命沒有擦撞出任何的火花，要畫出感人的作品真的很不容易，歷代大師等莫不如此。而格林華特勒(Matthias Grünewald 1470~1528)也有這麼一段不平凡遭遇的畫家，雖和杜勒(Albrecht Dürer 1471~1528)同時期，但兩人的遭遇卻是天壤之別，然檢視他的作品確不讓杜勒專美於前，即使是文藝復興(Renaissance)大師們亦不遑多讓。這位哥德晚期(late Gothic)的北方文藝復興巨匠，其作品與起宮廷畫家提香(Tiziano Vecellio 1482~1576)、文藝復興三傑的作品相比較，卻少了一份柔和、唯美的氣質，而多了一份寫實、悲憫與莊嚴肅穆的氛圍。他因為同情新教改革的作為，因此失去了宮廷畫家的職務，在新舊意誠形態對峙北方社會中，同情貧苦大眾的他無可避免地成了悲劇的英雄，歷史終究還了他一個公道，他的祭壇畫是筆者所見的基督故事繪畫題材中，最具震撼力的畫家，因而筆者稱他為被遺忘的福音畫家，《耶穌誕生》(Nativity)一畫中聖母瑪利(Madonna)充分顯露了母性的光輝，《受難圖》(Crucifixion)中聖母及抹大拉(St Mary Magdalene)的真愛更加地表露無遺，可看出他是位耶穌基督最忠實的門徒，他以絕妙的畫筆表達了耶穌承擔世人罪孽的悲天憫人情懷。

關鍵詞：唯美、氛圍、福音畫家

ABSTRACT

Art seem one belong to way, such a statement perhaps solemn and stirring and a bit sadly more beautiful really, but painters who chases such deadly appeal should have this kind of feeling, if a painter there isn't touching anything around living, the life has not wiped and knocked any spark out. He will draw touching work really is very difficult, It has such a section of painters of unusual experience who Matthias Grünewald. He with Dürer both live in the same period, but experience as far apart as like heaven and earth between. Look at his painting isn't allow that Dürer for himself exhibition. Even other famous painter also never step aside more, Just their style doesn't same compare each other is difficultly. The artist that Northern Renaissance master in later Gothic period. It have lacked a bit graceful and beautiful compared

with the count painter and three outstanding artist of painter's in Renaissance. Add a lot of realistically sad and pitiful like filled solemn silence atmospheres. Become sympathizes with Protestantism reform, has lost the official of count painter too, In new and old ideology confronts conflict because sympathize with poor people unavoidable tragic become heroes of masses. History has returned a justice to him eventually. His altar painter of Christ persuade me that he was best. I make him exaltd the Gospel painter was abandoned. Nativity by Madonna, a picture Virgin Mary fully it appear glory of maternal instinct. The Crucifixion Mary wear the garb of a widow, with St Mary Magdalene wringing her hands in sorrow. he is Christ most faithful disciple express with splendid painting delivery religious and humane emotion.

Keywords: graceful, atmosphere, Gospel painter