

# 為藝術而藝術新古典主義的實踐者「安格爾」 The practitioner of artistic Neoclassicism 「Ingres」 of art

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## 摘 要

安格爾(Ingres 1780-1867)是位舉世聞名的繪畫大師、美學理論家和教育家，在長達 80 年的創作生涯中，他孜孜不倦地在藝術道路上實踐著自己的理想，由於勤於創作，留下了極為豐富的藝術資產，他重視培養學生的觀察能力，強調繪畫基礎的訓練，並且製定了一系列為學院派奉為主臬的古典主義(Classicism)原則。另一方面，安格爾的「保守與反動」也是前所罕見的，他極端仇視革命，曾宣稱自己不屬於這個叛逆的時代。他詆毀進步的藝術形式及獨斷與敏感的作為，導致他與藝術評論、鑑賞家等關係交惡。他站在學院派的立場，盲目地利用學院的影響力，對於不同觀念的異己採取毫不妥協的反對態度，這不僅針對著浪漫主義(Romanticism)的德拉克洛瓦(Eugene delacroix 1798-1863)，也針對一些反抗他極為平凡而刻板定型學院主義的年輕人。安格爾的風格很少改變，他極力地追求犀利且精確的圖像、蜿蜒的曲線，而他刻意經營卻又不生動的畫法，讓畫面顯現出特別地清高絕俗和莊嚴、肅穆的美。

關鍵字：古典主義、清高絕俗、理想美、保守派、為藝術而藝術

## ABSTRACT

Ingres (Ingres 1780-1867) is a well known painting master, aesthetic theoretician and educationist, in the 80 years-long creation career, he is practising one's own ideal on the artistic road diligently, because diligent in creating, having left extremely abundant artistic assets, he pays attention to training students' observation ability, emphasize the training on foundation of painting, and has made a series of and sent the principle of classicism (Classicism) looked for the institute up to as the standard. On the other hand, Angle' guard and not reactionary' rare before being too, he hostile to revolution extremely, have declared that does not belong to this rebellious era oneself. He slanders progressive art form and arbitrary and sensitive conduct, causes the relations, such as he, art criticism, appreciator, etc. to fall foul of each other. He stands in the position which the institute sends, utilizes influence power of the institute blindly, take the opposition attitude not compromising to the dissident of different ideas at all, this is not merely directed against the Lip river tile

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of Drach (Eugene delacroix 1798-1863) of the romanticism (Romanticism), and mechanical to finalize the design young people, institute of doctrine to some resistance too. Angle's style seldom changes, he does one's utmost to pursue the sharp and accurate picture, sinuous curve, he manages the but not vivid technique of painting sedulously, let the picture display especially noble-minded and unwilling to swim with the tide and definitely vulgar and solemn, solemn beauty.

Key words : Classicism, noble-minded and unwilling to swim with the tide  
definitely vulgar, ideal American, conservatives, art but art