

# 自戀的芙烈達·卡蘿

## Frida Kahlo with Narcissistic Personality

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### 摘 要

芙烈達·卡蘿(Frida Kahlo, 1907-1954)，墨西哥女畫家，以自傳式的繪畫主題記錄生命中的情愛與痛楚。本文的研究目的在於深入瞭解芙烈達的繪畫意涵。她以自畫像來記錄生命中的軌跡，常以自己的痛楚和創傷做為創作主題，畫作透過坦然地自我剖析後，充滿了自戀性的人格特色。畫作中呈現出藝術家對墨西哥傳統文化的熱情；堅定的政治信仰；對自然界細膩的觀察；雖然一生際遇多乖，仍坦然面對，堅毅地彩繪人生。

關鍵詞：芙烈達·卡蘿，自戀性人格

### ABSTRACT

Frida Kahlo (1907-1954), a Mexican painter. She retained her own affection and painful experiences within her paintings, so her art was usually directly autobiographical. The purpose of this study is to analyze the meanings of her paintings. Her portraits of herself recorded the tracks of her life, and her paintings of her own physical and psychic pain were narcissistic and remarkably insightful. She was influenced by Mexican folk arts, firm concern in politics, and clear observations of the nature. With all her difficulties in life, she faced the reality with strength, and painted her experiences with beautiful colors.

Keywords: Frida Kahlo, Narcissistic personality