

萬種風情蘭碧卡 Tamara De Lempicka

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摘 要

蘭碧卡 (Tamara de Lempicka 1898-1980) 是活躍於二次大戰後巴黎上流社會的女畫家，師承那比派(Nabis)藝術家德尼(Maurice Denis 1870-1943)及立體派(Cubisme)畫家洛特(Andr'e Lhote 1885-1962)。憑藉著雅迪哥(Art D'eco)藝術風潮嶄露頭角，並擠進名流社會，以畫作描繪出具個性、裝飾畫的名流裝貌。在女性走出家庭，步入社會的二十一世紀，女權日益抬頭，更多人支持「新女性主義」；而女性也越來越男性化裝扮，並具備中性化的打扮及生活方式。對照蘭碧卡當時所處年代，在其藝術畫作中找到相同的意識形態，而其藝術表現是立體派的、並有著立體派拉長的裝飾意味。

關鍵字：那比派、立體派、雅迪哥、新女性主義、中性化的

ABSTRACT

It is on the Paris paintress of high society after the World War that Lempicka(Tamara de Lempicka 1897/1898-1980)is active,a disciple of that than the group of Nabis the Denis(Maurice Denis 1870-1943) and Lhote(Andr'e Lhote 1885-1962) of Cubisme .Bigin to show ability according to making use of the artistic agitation exhibition of Art D'eco ,and crowd and enter distinguished personages'society to describe and provide the individual character,decorationthe distinguished personages who melt to put the looks with the paintings.Go out of family,The 21st century that stepped into the society women's right resumes day by day,more people support"new doctrines of women";And women are more and more manlike,and posses the neutral dressing that melt and life style.Contrasted Lempicka and lived in times,find the same ideology in its artistic paintings,and its form displayed of art is also that abstract ornament Cubism elongating means.

Keywords: Nabis, Cubism, Art D'ECO, new womem doctrine, neutral to take that