

# 平凡裡的頌讚

## An ordinary song of praise

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### 摘要

藉由巴黎小市民形像的平凡女性，雷諾瓦(Renoir, 1841~1919)展現出心目中  
所中意的女子體態。與其說是不出眾、平凡的，倒不如說是渾身散發出活潑健美  
的生命力。雷諾瓦早期的裸婦像可以說是即將盛開的蓓蕾；而晚期的作品則可以  
說是成熟待採的果實。這些女子並不是傳統古典主義(Classicism)下有著苗條  
身材的美女，而是具有豐滿體格的健美裸女。雷諾瓦雖重視樣式但卻不喜愛描繪  
貴族般的美女，他像輕觸愛人的肌膚一般，以他神奇的畫筆愛撫著畫布，傾注著  
所有的熱情和慾望，將有如夢境般的幸福與美感呈現在畫作裡。其優美豐富的色  
彩、健康壯碩的構圖和表現，或走、或臥或躺，都一再地顯示出其作品雖是肉  
體的直接呈現，但和唯美的浪漫主義(Romanticism)又截然不同。雖是女性裸體  
畫卻沒帶給觀賞者鄙俗不堪的氣氛，反而顯現出視覺及感官上的充實感。雷諾瓦  
筆下的女子總是豐滿圓潤，充滿著躍動的旋律，就如同雷諾瓦本人的繪畫態度一  
樣，永遠用最真誠、樸素的本質來追求他繪畫最初的喜樂和感動。

關鍵詞：古典主義、浪漫主義

### ABSTRACT

Renoir paint the female statue that he was fond through the ordinary women  
lived in Paris but it would be better to say those women were full of outgoing, healthy  
as well as energy instead of ordinary. At the early stage, Renoir's painting of nude  
women looks like flowers in blossom; but at the late stage, the women in his paintings  
represents the mature fruits. These women are not the beauties with slim living in the  
traditional classicalism but the bonnie and plentiful women in the nude. Renoir  
thought the pattern is important but he didn't like to paint the beauty of noble. He  
expressed the joy and beauty in paintings by dedicating his passions as well as desires  
via his wonder pens. The plenty colors and huge structures, no matter walking or  
lying, all of the actions appears that his pieces showing the physical directly but it's  
different to the decadent romanticism. The paintings of nude female don't bring the  
vulgar feeling to observers but the feeling of fullness in vision as well as sense organs.  
The women in Renoir's paintings are always rich、mellow and full of active melody.

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Just like his attitude for painting, he always pursues the initial joy and touching by his trueness while his painting and native.

Keywords: Classicism, Romanticism