

愛畫辣妹的西班牙之光—哥雅

The Pride of Spain who Likes to Dram Majas

黃宏茂*

摘 要

18世紀中葉，西班牙處於政治、社會動盪不安的時代，出現了一位充滿強烈性格的畫家哥雅(Francisco Goya 1746~1828)。他一方面是活躍的宮廷畫家，另一方面對於傲慢心態的權力階級，以及民眾的愚昧，都有冷靜的描寫！69歲時，他喪失了聽覺，因此隱居逃世；其晚年的幻想式圖像“黑色繪畫”(Black Painting)及怪異的版畫系列，正是此時創作；其畫作在藝壇上，留名千古。

哥雅是西班牙最重要的畫家之一，長達60幾年的藝術創作和其多變的畫風，使他成為西班牙藝術史上承先啟後的關鍵者，19世紀以後的寫實派(Realism)、浪漫派(Romantic doctrine)及印象派(Impression doctrine)，都深受到哥雅很大的影響。廣為人知女性美的代表作“裸體的瑪哈”在被哥多爾(Godoy)收藏期，被國王下令因淫穢不雅而遭沒收，直到1901年才在普拉多(Del Prado)美術館重見天日！而且哥雅也因對“瑪哈”(西班牙語，中下階層美貌女子)的細膩描繪，使他在藝術史上留下了不可抹滅的地位。哥雅繪畫筆下的女性都楚楚動人，他利用戲劇性的構圖與生動的色彩，將女性美躍然於畫布上。筆者在本論文中，將對哥雅的“女性體態美”做一深的刻地研討。

關鍵字：瑪哈、浪漫派、印象派

Abstract

During the 18th century when the politics and society were highly unstable, an artist with strong personality was born Goya. He was a talented royal painter, but he viewed authority and society class with an insolent attitude. He portrayed everything in a calm way, including ignorance of the people. When he was 69 years' old, he lost his sense of smell; thus, he withdrew from the society and lived in obscurity. During the later years of his life, he created many paintings in imaginary style, including the series called "black paintings" and the series of eccentric block prints paintings. These paintings are extremely well-known even until today. Goya was one of the most prominent painters from Spain. He started to paint since he was 14 years' old and had painted for 60 years. His creativity became a precedent that was admired and followed by many younger artists. Realism, romanticism, and impressionism after the

* 屏榮實業股份有限公司(食品加工產業)經理

19th century were all influenced by Goya. One of Goya's representative works to show the beauty of women is "Naked Maja." This painting was confiscated by the king because it was considered as obscene and bawdy. It was finally released in 1901. Goya's fervor towards painting "majas" (a word in Spanish which means young ladies from the lower middle class) was also significant in the history of art. Women painted by Goya were all charming and attractive. He used dramatic composition and vigorous colors to portray the beauty of women.

Keywords: maja, Romantic doctrine, Impressionism