

# 非現實的另類畫家—達利

An Unreal Other-species

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## 摘要

西班牙偉大畫家之一薩爾瓦多·達利（Salvador Dali 1904-1989），是位多變且野心勃勃的藝術家，加上運用女性扭曲的身體、變形、隱喻及穿透力強的表現技法，造就超自然的潛意識繪圖型態；其在非現實層面裡所激發的創作靈感，使這些女性題材的圖像，從現實生活中解脫，達利有如病態畫作的表現內容，引發出觀賞者內心的意念及悸動，建立了藝術家與觀賞者的溝通橋樑，並激發出兩者相互間生命底層的共鳴。

關鍵詞：偏執狂批判法、圖與地、潛意識、超現實

## ABSTRACT

Unreal of other-species

As one of the greatest artists from Spain, Salvador Dali (1904-1989) was very variable and ambitious. By using the female's distorting body and transfiguring, metaphorical, penetrative painting skills, he created a supernatural and subconscious drawing pattern. His creative inspiration aroused from unreal aspect made these female-style pictures the release from the real life. Dali's sick paintings inspire the insight idea and tremor of audiences, establish the bridge of communication between the artist and the audiences and thus to arouse the mutual resonance from the bottom of life.

Keyword: El método paranoicocritico, figure and ground, subconscious, Surreal

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