

# 痛飲鮮血而醉倒的繪畫詩人—利貝拉

The Poetry Painter - paralyzed by drinking blood— Juan Jusep de Ribara

高裕閔\*

## 摘 要

利貝拉 (Juan Jusep de Ribara 1591-1652)，一位介於卡拉瓦喬 (Michelangelo Merisi da Caravaggio 1571 ~ 1610) 與委拉斯蓋茲 (Diego Rodriguez da Silva Velazquze 1599 ~ 1660)，西班牙與義大利之間的偉大藝術家。他的藝術作品裡，繼承了先人的創作技法，採現實和平民百姓的角度，以優美的筆法表現出自然主義 (**naturalism**) 的畫風。或許，他作品中的戲劇性色彩，並不如卡拉瓦喬那樣地豐富，不過卻同樣地洋溢著詩情畫意。他的繪畫題材大都為殉教、酷刑等聖經故事，儘管畫面的內容有時太過於血腥、殘忍，但他依舊本著寫實的精神，以氣勢壯觀的構圖、流暢的筆法，描繪出主題的故事性，使人輕易地感受到其獨到的繪畫特色。本文以利貝拉畫中的女性形象作為討論的範疇。

關鍵詞：戲劇性、宗教

## ABSTRACT

Ribara(Juan Jusep de Ribara, 1591-1652), the great artist, whose painting competency compares with Caravaggio(Michelangelo Merisi da Caravaggio, 1571-1610) and Velazquze(Diego Rodriguez da Silva Velazquze, 1599-1660), is a great artist influence the art in Spain and Italy very much. In his art, he inherits predecessors' painting skill and method. From the angle of realism and humanism, Ribara expresses the skill of the naturalism with a beautiful style of writing and painting. Probably, the dramatic element of his work is not as rich as that in Caravaggio's. However, it overflows into the same category of poetry. Most of his painting topics are from Bible stories, such as baptism of blood, torture, ect. Although the content of his works appears to be too bloody and cruel, he realistically describes the topic story through fluent style and powerful composition. Therefore, people understood his original painting features more easily. This text is the subject of the female image within Ribara' s works.

Keywords: dramatic, religinary

---

\* 高裕閔 基隆市安樂國小教師