

文藝復興之黃金畫家—提香

The golden painter of the Renaissance

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摘 要

在十六世紀之前的繪畫史上尚找不到像提香(Tiziano Vecellio 1482~1576)的色彩那樣豐富而生動的畫家。對於威尼斯畫派(The Venetian school)大師提香來說，色彩是他繪畫的基本要素，豐富的色彩為他的作品注入了躍動的生命力。他對現實觀察深刻，情感飽滿，傳統的題材在他的筆下獲得了新的形象和新的含義，不再是神秘並帶有深厚的世俗性。他的藝術健美壯麗，富於想像和熱情，感情奔放，色調鮮麗且大膽明快，在色彩的運用上不拘成規流暢自如。因此在繪畫技巧及創造性方面都給後世提供了豐富的遺產。本文則以提香畫中的女性形像為範圍做為討論。

關鍵詞：威尼斯畫派、世俗性

ABSTRACT

The painting history before 16 centuries hasn't found a painter like Tiziano (Tiziano Vecellio 1482~1576) whose paintings were so abundant and vivid. For the leading painter of the Venetian school, the color is an essential element of his painting. Abundant color infused his work into jumping move of vitality. He is deep to the reality observation and the emotion is full. The traditional topic acquired the new image and new meaning in his style of painting. No longer is mysterious and bring to have deep common customs. His art is strongly built and magnificent, enriching in the imagination and the enthusiasm, the affection is free and the tone is courageous and clear fast. And do not stick to the customary rules fluency on the usage of the color. Therefore he provided abundant inheritance for future generations the painting technique and creativity. This text then takes lifting the female form in the painting as the scope to be used as a discussion.

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