

現代藝術的魔術師－畢卡索 (God proposes, Pablo disposes. P.R.Picasso 1881-1973)

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摘 要

畢卡索(P. R. Picasso)在現代藝術的地位是重要而特殊的；由於他和布拉克(Georges Braque 1882-1963)創導的立體主義，幾乎影響了其後一切的畫派；沒有立體主義及其支派，也絕不會產生作為抗議的達達主義(Dadaism)和超現實主義(Surrealism)。即使是超現實主義(Surrealism)的畫家：如夏卡爾(Chagall 1887-1985)格洛茲(Gleizes 1881-1953)、艾倫斯特(Max Ernst 1891-1976)、米羅(Miro 1893-1984)等，在畫面的構圖上，也逃不了立體主義的影響。

畢卡索的創作熔古今於一爐是多元化的。代表畫作《亞維濃的姑娘》(Les Demoiselles d'Avignon)預告了源自於原始藝術奇妙力量的繪畫新觀念，揭開了立體主義的序幕。其畫作《格爾尼卡 Guernica》所描繪的歷史悲劇及抒發出深刻的哀痛實令人動容。在本文中，筆者簡略地分析介紹畢卡索各時期的畫作，並探討畢卡索畫作中所賦予「眼睛」的力量。他一系列的人物畫，不僅突破傳統的形象，並對所畫人物的觀感表露無遺，好比是他生命中各階段情感的註解。僅透過這位藝術家所繪的精彩畫作，相信可瞭解畢卡索非凡的一生及藝術。

關鍵詞：立體主義

ABSTRACT

The status of Picasso in the modern art is very important and unique. Pablo Picasso and Georges Braque innovate Cubism that influences almost every kind of art styles afterwards. Without Cubism and its sects, there will be no anti-socialistic Dadaism and Surrealism. Even surrealist artists, such as Chagall, Gleizes, Max Ernst, Miro... , in the frame of their paintings can not escape from the influence of Cubism.

Picasso's originations are multi-dimensional and integrates ancient and modern arts. His masterpiece, Les Demoiselles d'Avignon, gives us a new concept that originated from primitive art power and becomes the prelude of Cubism. His piece, Guernica, depicting historical tragedies, evokes our deep mourning.

In this essay, I will briefly introduce and analyze Picasso's masterpieces in every periods of his life, discussing the power of eyes endowed in his paintings. The

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portraits' series not only break traditional images but also represents his point of view toward all the people he depicted; just as giving the comments of his love affairs in every periods of his life. Through the artist' tremendous paintings, I believe we can understand Picasso's extraordinary life time and his works.

Keywords: Cubism