

林布蘭的女人

The women of Rembrandt

林慶祈*

摘 要

林布蘭 (Rembrandt 1606~1669) 是十七世紀荷蘭畫家，也是近代西洋藝術中影響後世最深遠的大師級人物之一。他用敏銳的眼光仔細地觀察周遭的一切，不管是他自己本人、他的家人或是街上的小販，都是他畫中的主角。他相當懂得如何運用陰影與光線造成明暗對比的效果，構成繪畫中強烈的戲劇性色彩。筆者將從林布蘭把自己母親、妻子、親人、女僕、情婦等女性入畫，來探討他充分地運用了優異的寫實技巧，而創造出新的繪畫風格，使繪畫不再只是事物表像的圖案，而是更為深層的心靈探索，給予繪畫美學更具人性的意蘊。

關鍵詞：陰影、光線、明暗對比、戲劇性

ABSTRACT

Rembrandt was a Dutch painter in 17th century, and he was also one of significant influence of master in the western history of art. He carefully observed his surrounding with his sharp bright eyes. There are many characters in his painting whether himself、his family or vendors on the streets. He quite understood how to use shadow and light to create Chiaroscuro Technique in which composed all marvelous dramatic coloring in his painting. I am trying to start from Rembrandt's mother、wife、relatives、maid and his lovers to find out the extremely outstanding skill at his painting, that is not only for depicting outside appearance, but also for digging out profound depth of the spirit, meanwhile, appearing the immortal characteristic of human being in his works.

Keywords: shadow, light, chiaroscuro, dramatic

* 林慶祈 中國文化大學藝術研究所美術組