

象徵主義－魯東 畫作中女性形體之美

Symbolism - Beauty of women's physique in the works of Redon.

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摘 要

魯東（Odilon Redon 1840－1916）是法國十九世紀末象徵主義畫派的主要畫家，其作品在當時的法國畫壇獨樹一幟，那個時候是印象主義（Impressionism）全盛時期，印象派追求的是光色效果和一種純粹的客觀物象描繪，但是魯東很顯然地更加關心自己的內心世界。這和以後的現代主義（Modernism）運動不謀而合。本文是藉由象徵主義的起源及藝術的內涵，來探索魯東筆下女性形體之美，期冀能拓展女性體態審美視野及趣味。

關鍵字：象徵主義、印象主義

ABSTRACT

Redon(Odilon Redon 1840- 1916) is a main painter who symbolizes the schools of painting of the doctrine at the end of the 19th century of France.His works took the course of his own in the French painting circles at that time,and impressionism is in its prime in a period of that time. Impressionist pursue mere color result and a pure one to objective description. But Redon care own inner world further obviously very,that is the same with the sports of modernism for the future. This text is with the origin of symbolism, and the intension of art, to explore the beauty of women's physique within Redon's works, to expand the aesthetic vision and interesting of the female figures.

Keywords: Symbolism, Impressionism

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