

和女人與酒為伴的藝術家－羅特列克

The woman and the liquor are partner's artist - Toulouse-Lautrec

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摘 要

法國著名畫家羅特列克(Henri de Toulouse-Lautrec, 1864—1901年)，是從印象派發展到後期這段藝術變動期中，最重要而特異的畫家之一。他在畫風上吸收了印象派的優點而自成一家，他最精華的創作時光都在巴黎的蒙馬特區(Montmartre)度過，他以尖銳寫實的筆觸刻畫出酒吧、馬戲團、夜總會的生活場面及捕捉住縱情、享樂的世紀末巴黎之生活百態，因此也讓他成為蒙馬特的傳奇畫家之一。所以看到羅特列克的繪畫，就等於目睹巴黎世紀末社會生活中的多姿場景。

酒與女人是羅特列克藝術生命中的兩大要素，羅特列克二十歲便沈醉在聲色場所之中，酒精提供了他源源不斷的創作靈感與能量；生理上的殘缺使他在女人身上得不到愛情，相對地許多與他熟識的女人：包括模特兒、舞女、歌星、娼妓和淑女等，由於對他不具戒心，羅特列克從她們身上敏銳地觀察到她們毫不虛偽的一面。但烈酒吞噬了羅特列克的健康，加上英國畫展失敗的打擊，終致一病不起，因酒早逝的天才藝術家很多，羅特列克卻是這當中最不幸運的一位。

關鍵辭：印象派、蒙馬特、紅磨坊、馬戲團

ABSTRACT

French famous painter Henri de Toulouse-Lautrec (1,864 - 1901), was develops from the impressionist school to the later period this section of art change time in, most important and one of special painters. He absorbed the impressionist school merit in the picture wind to have a unique style, his most essence creation time all Montmartre passed in Paris, he portrayed century's end Paris by the incisive practical brushwork which the bar, the circus troupe, the nightclub life scene and caught to one's heart's content, leads a life of comfort to live hundred condition, therefore also enabled him to become one of Mongolian motor legendary painters. Therefore saw a Toulouse-Lautrec drawing, was equal to witnessed in the Paris century's end social life picks the varied scene.

The liquor and the woman are in the Toulouse-Lautrec art life two big essential factors, a Toulouse-Lautrec 20 year old then is intoxicated in the demeanor place, the

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ethyl alcohol has provided him the continuously creation inspiration and the energy; In the physiology incompletely enable him to obtain the love on the female person, relatively many the woman which knows well with him: Including model, dancing girl, singing star, prostitute and virtuous young woman and so on, because does not have the vigilance to him, Toulouse-Lautrec keen observes from their body to they not false one side. But the strong liquor has swallowed a Toulouse-Lautrec health, in addition the English art exhibition defeat attack, finally sends falls ill, because the liquor dies young the talent artist are very many, Toulouse-Lautrec actually is in the middle of this most unlucky.

Keywords: Impressionism, Montmartre, Moulin Rouge, Circus troupe