

搞怪大師－杜象 (Marcel Duchamp, 1887-1968)

The Master with Noteworthy Conduct and Independent Character-Duchamp, Marcel

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摘要

杜象一生集怪誕、孤僻、偉大於一身，以不甘寂寞的方式過著窮困而備受矚目的波希米亞式生活，在藝術史上的名聲毀譽參半。杜象馳名於世的作品~瓷尿壺《噴泉》(Fountain)，參加紐約四劍客(Four Swordsman)畫展時，負責人看到後差點暈倒，偷偷藏在隔板後不敢讓觀眾欣賞；然而被他「整容」後的蒙娜麗莎登上雜誌時，卻造成大轟動！杜象反美學的叛逆風格，讓衛道人士天天做噩夢。他身處於法國傳統的藝術環境，成長在藝術世家，是位於未來派、達達主義，到後來投入反藝術創作的現代藝術先驅，在美國獲得極高的聲譽，至今藝術界對於他的藝術研究從未停止過。1912年，他以裸女為主題的創作被沙龍(Salon des Independants)拒絕展出，成為其藝術生涯的轉捩點。本文將從杜象創作過程中部分關於女性(體)的題材出發，探討他給當代藝術所帶來的啟示，如何為上世紀最具影響力的畫家之一，而杜象以「物」為畫，以「現成物品」為創作題材的意念則不包括在本文的研究範圍內。

關鍵字：反美學、達達主義、現成物

ABSTRACT

Duchamp gets both praise and censure like all one's life, incorporating weird, unsociable and eccentric, great into an organic whole, it is also also evil to pass by in a unwilling to remain out of the limelight way, poverty-stricken Bohemia type life receiving much concern, he is with the famous works poverty-stricken porcelain urinal " fountain " in generation, while participating in the exhibition of paintings of four swordsmans of New York, the director almost falls in a swoon after seeing, hide and does not dare to let audiences appreciate after the baffle stealthily; But causing the blockbuster when indebted to Na Lisa and mount the magazine after accepts the plastic surgery by himming! Duchamp like against rebel style of aesthetics, is it defend traditional moral principles the personage have horrible nightmares everyday to let. His body is in France's traditional artistic environment, grows up in the artistic old and well-known family, it is location that is it put from futurism, Dadaism into

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against modern art pioneer of artistic creation later to get, obtain extremely high reputation in U.S.A., the artistic research to him of art circles has never stopped so far. 1912, his creation taking naked woman as the theme is refused to exhibit by the salon, becomes the turning point of its artistic career. This text some about woman (body) like creation course from Duchamp Subject matter make one discussion,bring he to contemporary art circles heavier one enlightenment, for one of the powerful painters in last century, and Duchampalike to is it paint to regard ' the thing ' as, regard ' ready-made articles ' as works to create subject matter include in research range of this text.