

反映心靈與人文生活的寫實大師—
居斯塔夫·庫爾貝 (Gustave Courbet 1819-1877)
A realistic waster whose artistries reflected Life of spirit
and humanism- (Gustave Courbet 1819-1877)

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摘 要

西方 19 世紀的美術運動，受到法國大革命所帶來的解放思想所致，衍生出許多創作上的問題。當時的各畫派、各畫會如浪潮般地波濤洶湧而起，反對傳統學院的繪畫規律與束縛，隨著法國的民主思潮重新尋找屬於那個年代的創作題材與風格；不僅掀起了一股強烈的寫實主義 (Realism) 美術思潮，藝術家們更以寫實技法，反映出當時的人文風俗、生活習性及社會環境，並將風景融入於現實的生活中，創作了富有人情味的畫作。向來被上層社會不屑一顧的勞動者，竟在藝術創作中佔了一席之地；為了配合當時的民主風潮，藝術家們創造了「寫實主義」的繪畫理論，在法國文藝史上寫下光輝的篇章。

ABSTRACT

Western 19 centurieses' art e xercises, being subjected to the liberation thought that French big revolution bring with the result that, spread out many problem on the creationseses. At that time each painting parties, each painting meeting, such as wave tide sort a very rough sea, and rise, oppose the painting regulation of the tradition college and tied up, re- looked for the creations topic and styles of belonging to the that ages along with the democracy current of thought of France; Not only brought about a realism (Realism) of mightiness art current of thought, artist more with realistic skill method, reflect the humanities customs at that time and lived the temperament and social milieus, and melted the scenery into in the life of the actuality, creating the painting of the full of genuine human warmth. Have always been to be disdained to by the upper-class society a the worker that attend to, had a place in art creating unexpectedly; For the sake of the concert democracy at that time unrest, the artists created the painting theories of "realism", writing down the glorious literary piece on the French literature history.

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