

威尼斯畫派—吉奧喬尼(Giorgione 1478~1510)的田園詩歌 論女性體態美的典範

Venetian School-Giorgione's Pastoral the Paragon for Beauty of Female Posture

王幼蓉*

摘 要

吉奧喬尼(Giorgione, 1478?~1510)英年早逝，生平事蹟有如詩般地迷離，但這並未減低於他在美術史上的崇高的定位。時至今日，藝術史學者們認定只有二十多幅畫作和吉奧喬尼有關，且僅有六幅作品被確認為其親筆之作，然而因為他的原創力非常地傑出，在其倉促而不可預知的創作歷程裡，以這六幅作品就足以成為威尼斯繪畫(Venetian school)的創新者。由此可知，他在運用高超的油畫技巧作畫的同時，也兼具了全方位的藝術涵養，當世人在欣賞吉奧喬尼畫作的同時，也沈浸於他那詩歌般夢幻的樂章。在當時文藝復興(Renaissance)盛期的威尼斯地區，其創新風格直追羅馬地區的達文西(Leonardo Da Vincil, 1452~1519)，然而吉奧喬尼雖深受達文西暈塗法(Sfumato)的影響甚多，但吉奧喬尼天生高大英俊，多才多藝，在其年輕的生命中，對女人充滿了熱情，是位多情的才子和達文西是截然不同的，於是他揮灑了愛情的魔力，運用最新潮的思維去創造出一種鮮明、優雅的形式表現女性美，在這數量有限的作品上奠基了偉大的威尼斯藝術。

關鍵詞：威尼斯畫派，文藝復興盛期，暈塗法

ABSTRACT

Giorgione dies at his early age (1478-1510). His life is as complicated as poem, but this doesn't lower his status in the history of art. Until now, there are only about twenty pieces of painting which are related to Giorgione; moreover, there are only six pieces which are truly his own work. However, because of his outstanding creativity and his short but unexpected life, these six pieces are more than enough to crown him the innovator of Venetian School Painting. Therefore, while he paints with the remarkable skill in oil painting, he is also cultivated with art in all aspects. When people appreciate Giorgione's work, they are also immersed in the poem-like music. In Venice during Renaissance, his creativity is not far behind Leonardo Da Vincil's (Rome1452-1519). Even though he is influenced by Leonardo Da Vincil's Sfumato quite deeply, he is totally different from Leonardo Da Vincil. Giorgione is tall,

* 王幼蓉 財團法人其清文教基金會秘書、春之藝廊有限公司秘書

handsome and talented. He is passionate about women in his entire life. Therefore, he demonstrates the magic of love, using the most advanced ideas to create a bright and elegant way to show the beauty of women. Thus, his limited amount of work lays the foundation of the great Venetian Art.

Keywords: Venetian School , Renaissance , Sfumato ◦