

# 莫蘭迪 (Giorgio Morandi 1890~1964) 之靜物繪畫研究

## Painting of still life research in Giorgio Morandi (1890~1964)

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### 摘 要

隱居於義大利波隆納 (Bologna) 的隱士－莫蘭迪 (Morandi, Giorgio 1890~1963)，是 20 世紀最受讚譽的義大利畫家之一。沉醉在傳統古典技法中的莫蘭迪，仍然保有一套自我強烈意識的風格，在這種傳統與自我的融和之下，發展出中、後期，以深刻的凝視去發現客體的「真實性」，下筆極帶感情且不脫離現實，有著所謂「借形傳意，借物抒情」的創作技法。

筆者所敬佩的是莫蘭迪能從有形的、單純的形體中呈現出無形的、形而上的精神，他亦是位最能夠貫徹到底的畫家，這樣的創作理念和精神實有助於筆者在自我創作中予以整體性的觀照和紀錄，並在自我創作的思想體系中重新予以主觀性的檢視和探索，最後，筆者從莫蘭迪的繪畫形式、內容與風格體驗到美的真正意涵及其獨特的創作經驗，盼能藉由實際的自我創作表現來傳達出自個兒的獨特畫風與意境。

關鍵詞：靜物畫

### ABSTRACT

The hermit in Bologna, Italy Morandi, Giorgio (1890~1963) is the most praised painter in Italy in the 20<sup>th</sup> century. Morandi maintained a style that reflects his self-consciousness intensely. Mixing the traditions and selfhood, in his middle and late period, he developed his techniques that are perceptive in the “truth” of the object, sentimental yet realistic in brush stroke, and expressive in forms.

I admire the ability of Morandi in illustrating intangible and metaphysical spirit from tangible and simple forms. He is also the best painter in following through the concept. Such concept and spirit help is beneficial to me in overall observation and record, as well as subjective review and exploration in the ideological system in my artistic creation. Lastly, through the true meaning of beauty and creation perceived from Morandi’s painting style, content and touch, I hope to express my own style and artistic conception through my painting.

Keywords: painting of still life

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