

論視覺藝術中之實相與虛相

A Discussion of the Actual and the Imaginary in Visual Arts

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摘 要

視覺藝術中有關形象表現或影像處理之觀念雜多，其間分類似乎令人難辨。本文從普遍性的形象概念剖析，再轉化為「實相」與「虛相」之思想內涵，使其相互對應且主導慣稱的「實象」與「虛象」之創作認知與運用，希望對思想與創作之密切關係，有正面積極的輔助作用。

文中所論「相」與「象」之差異性，「實相」與「虛相」之相對性，以及對「實相」所應具備的特質之創見闡述，皆屬本文之精義；並適時以實際作品對應說明，最後總結於一無形思想之範疇歸於「實、虛相」之內在認知；而創作實踐等則劃入「實、虛象」之外在操作，期使思想與創作得以完美融合。

關鍵字：視覺藝術、實相、虛相

ABSTRACT

In visual arts there exists a plethora of ideas on expression of form and handling of imagery that at first glance seem difficult to distinguish from each other. Here we dissect the popular concepts before converting them to thoughts of the “Actual” and “Imaginary”. Through the contrast thus generated the creative understanding and usage of the “Real” and the “Virtual” can be guided, in the hope of inspiring a positive and supportive effect on the close relationship between thought and creation.

The essence of this paper is in its novel analysis of the difference between “Phenomenon” and “Shape”, the contrast between the “Actual” and “Imaginary” as well as the characteristics of the “Actual”. Examples are provided through actual artworks where appropriate. The final conclusion is that formless thought belongs to the inner world of the “Actual/Imaginary” while the realization of actual artworks belongs to external manipulations of the “Real/Virtual”. In this manner thought and creation can achieve a perfect fusion.

Keywords: Visual Art, Actual, Imaginary