

台灣第一位水彩畫家—「倪蔣懷」繪畫風格分析

The painting style analysis of Ni Chiang-Huai who was the first watercolor painter in Taiwan

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摘 要

倪蔣懷—台北瑞芳人（台北廳富田町，今台北公館），是日人石川欽一郎第一次來台時期的得意門生，作品風格及藝術觀念均源自於其師風範。倪氏畢業於當時的「台北國語學校師範科」，正式接受西洋美術教育的啟蒙及繪畫訓練，此乃倪蔣懷畢生藝術事業的重要關鍵。由於深受石川的教誨，兩人情同父子，其作品的風格當然源自於石川，對美術教育的熱衷也深受石川鼓勵，在事業上倪氏為礦業經營者，但仍不斷從事藝術創作及推動台灣美術的發展，對台灣現代美術可謂居功厥偉。倪蔣懷的作品以寶島風情寫生居多，人物描寫較少，家族所收藏近三百幅石川欽一郎的水彩作品是當今台灣美術發展史的重要研究寶庫。

關鍵詞：水彩畫、石川欽一郎

Abstract

Ni Chiang-Huai, a native of Taipei, Taiwan, graduated from the teaching department at Mandarin School. He was the first person to study under Ishigawa Kinichiro (the mentor of early Taiwan fine arts) after his arrival in Taiwan. Ni's painting style also followed that of his teacher. Although Ni made his career in the mining business, his heart was dedicated to the arts. One of his pursuits throughout his life was the promotion of fine arts, and he played an important role in the early history of Taiwan art. Ni's subject matter in painting involved mostly realistic and documentary representations of Taiwan, the island that he loved.

Keywords: Watercolor, Ishigawa Kinichiro

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