

畫家卡納雷托與他的投影儀

Artist Giovanni Antonio Canaletto and His Camera Obscura

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摘 要

此篇論文是在探討十八世紀洛可可畫家卡納雷托 Giovanni Antonio Canaletto 的繪畫風格以及他在繪畫過程中所使用的光學輔助器材『投影儀』（Camera Obscura）的運用情況，並且以一個繪畫專業的角度來重建其繪畫的過程。論文的 研究重點有三項目：1.卡納雷托他的生平以及他的生活環境與學習歷程對他繪畫 的影響。2.卡納雷托他是如何取景構圖以及運用了甚麼方法使得他的作品可以如 此的精密複雜，以及他運用此種繪畫方式所會遭遇到的困難，以及他如何克服困 難。3.卡納雷托他作品中的繪畫意含與繪畫價值的探討。希望藉由這一篇論文能 夠發掘出一些古代繪畫中所不為人知的奇特技法。

關鍵詞：投影儀、卡納雷托、威尼斯

ABSTRACT

This thesis is to explore the painting style of Giovanni Antonio Canaletto, a rococo artist in the 18th century, and his use conditions of “Camera Obscura”, an optical aid implement used in painting, furthermore, from a professional painter’s angle, reconstruct his painting process. There are three items in study points of this thesis: 1. How the lifetime of Canaletto and his living environment and study course influence his painting? 2. How Canaletto found a view and made the composition, as well as uses what method so that his works could be so precise and complicated, moreover, the difficulties he would faced as he used such painting method, and how he overcome the difficulties? 3. The painting meanings of Canaletto and exploration of his painting values. It’s expected to, via this thesis, excavate special skill of old painting which is unknown.

Keywords: Camera Obscura, Canaletto, venice

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