

鳳舞：楊英風版畫創作的現代性格

The Dancing Phoenix: A Created Lines of Yuyu Yang's Modern Art Characters

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摘要

從明、清時代以來，臺灣的藝術表現受到中原漢文化的影響，文人水墨繪畫尤其側重彰顯漢民族之傳統，嚮往「耕、讀、漁、樵」的社會結構，出現在書畫圖卷中的圖像也經常隨著此種模式而因循，導致於觀者的美學慣性因此經常是清幽而脫離真實的，但事實上「生活」卻又是完全現實的「生態循環」。

二十世紀六〇年代的「藝術現代化」運動，顯然對於台灣的藝術普及化有著關鍵式的啟發和意義。楊英風前後三度進出藝術學校，學習的面向頗為寬廣，不過確立他創作風格有所依歸的重要的分節點，大致以他工作性質和所處的生活環境來歸類。

楊氏早期以傳統繪畫為主，素描、油畫、水墨、水彩等的表現，是純粹而直接的創作。本文欲探討其「現代版畫」之時期，約為 1960 年代前後至他羅馬遊歷歸來期間，其風格由平面或半浮雕的凸面繪畫之摩拓，轉變為對空間和環境的關注，歸因於藝術本質的發想亦或受到「西洋藝術」的薰陶，孰為因果固然尚待驗證，但是不可諱言的，楊英風創作了他的個人風格，同時也影響了他所處的時代。

楊英風從土地和鄉愁出發，體會農家生活遠離塵囂的境界，風格有傳統水墨文人的詩情畫意，再而發展為宇宙洪荒的大氣，循序漸次地從有人、有物、有情的劇目蛻變，繼之而為純粹的藝術情緒的渲現，這類呈現自由和抽象之意象，所蘊含的藝術特質和「現代思維」之關係如何？本文探討現代版畫的「實驗精神」和「創新技法」、「媒材突破」，據此觀點，析論楊氏的創意風格與現代藝術發展之關連。

關鍵詞：版畫、現代藝術、創作性格

ABSTRACT

The art express in Taiwan had influenced to build its special way of culture conservation since Ming and Ching Dynasty. Although the traditional Chinese culture refers that being wisdom were more important than be knowledgeable, which

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means the agriculture, fishing, and hunting life for the living were the ideal states of human goals. The “Modern Art Movement” in the 1960s had its efforts to the contemporary art to Taiwan.

Yuyu Yang (1926-1997) had the art academic training in many ways, but finally he has been creating his unique motif of “phoenix” which supported his art career later.

Yang involved in the modern creative activities of many kinds of materials and concepts, especially in printmaking and landscape design. The benefit not only to himself but the rest era of 20th Century in Taiwan has been influenced. Whether or not that was because of the experience of his overseas study or the working of his own, the nostalgia from Yang’s had played the important role. After his stainless mirror works that absorb the outside into the surface of the art-piece, the theory of the freely of experimental on lines and shapes, and more over, that reflection of light from the wide environment make the art in one universe. Nowadays, we discuss the topics on “contemporary art” that based on the point of view, will hardly escape the subject in “Positive vs. Negative” which was the main meaning of Yang’s phoenix theory as well.