

捕捉瞬間圖像的大師－竇加（Degas）

蘇晉賢

摘 要

愛德格·竇加（Edgar Degas，1834~1917）出生於十九世紀憑藉著其自身所具備的卓越素描技法，以及所受過的正規傳統美術學習為了使藝術創作能注入新的活力與泉源，極力求新求變，不僅著重於當時都市生活的新興題材，且一直熱衷於美學藝術上之研究。在此，筆者希望藉由竇加的生平及繪畫理念之研究，來探討藝術創作在美感經驗中的表現手法，以期能對藝術之美有更深一層的探索與瞭解。

關鍵詞：印象派、女性主義、攝影術、浮世繪

Abstract

Edgar Degas was born in 19th century, with the period the overlapping generations conflicts with different lifestyles. Not only do I admire his gifted skills in drawing but I especially admire his innovative spirit as a strictly trained traditional painter. His works emphasized the fresh idea of contemporary urban life style. Moreover, he also devoted himself to the studies of Aesthetics in order to inject the new energy and spirit into the modern Aesthetics. Therefore, I try to explore the methodology of expressing Art innovation through Degas' painting ideology and gain the deeper understanding of Aesthetics.

Keywords : Impressionism、Feminism、Photography、Ukiyoe