

膠彩畫大師 — 郭雪湖繪畫藝術之研究

Glue—Color Painting Master—A Study on the Painting Art of Mr.Kuo Hsueh-Hu

鄭桂枝

摘 要

郭雪湖先生，於 1908 年生於台北大稻埕。十八歲時以「松壑飛泉」入選第一回台展，與陳進、林玉山等三位年輕人當時被譽為「台展三少年」。十九歲時又以「圓山附近」畫作榮獲台展特選，爾後亦獲獎無數。他是台灣新美術運動的先驅，也是把鄉土風俗民情納入創作的第一代畫家。除了日據時期「台展」「府展」的優異表現之外，更是台灣光復後「省展」的主要創辦人之一。郭雪湖先生，不但在繪畫上成就非凡，同時對台灣畫壇上之貢獻也不小，因而奠定了他在台灣繪畫史上的崇高地位。

本論文除了研究郭雪湖先生一生在繪畫上的堅持與如何能在非學院出身的創作過程中出類拔萃之外，同時針對郭雪湖先生的時代背景特地加以深入探討，期冀郭雪湖先生的「繪畫藝術」能獲得更多人的讚賞與肯定。

藝術是人類共通的語言。二十世紀的人類已因文化藝術的相互交流而益趨於整合，然而在我們邁入藝術國際化的同時，更應體認本土文化傳承的重要性，筆者特以本土藝術家的代表者郭雪湖先生為例，從其哲學的觀點上來探討郭雪湖先生繪畫創作的美感經驗：如形式、筆觸、色彩等表現技法，以及內在心靈的情操，簡言之，即是知性、感性、精神性等形而上之美。

關鍵詞：郭雪湖、膠彩畫、台展、府展、省展。

Abstract

Mr. Kuo, Hsueh-Hu, had been born in 1908 in the Da-Dao-Cheng. When 18 years old he was painted "flies the spring by the piney woods" to be selected first chapter of Taiwan Fine Arts Exhibition, besides Mr. Kuo, Hsueh-Hu with Chen Chin, and Lin, Yu-Shan three young people was honored "Three youngsters in Taiwan Fine Arts Exhibition" at that time. When 19 years old he was painted the "the round mountain nearby" to be receive the special honor of Taiwan Fine Arts Exhibition, and also wined an award in forever innumerably. He is the Taiwan new fine arts movement pioneer, also is the first generation of painter which brings into line with the local custom public sentiment the creation. Besides the date according to the time " Taiwan Fine Arts Exhibition " and "the government office Arts Exhibition " the outstanding performance, after Taiwan was recovered, he was one of main founder member of

" Provincial Exhibition ". Mr. Kuo, Hsueh-Hu, not only the achievement is extraordinary in the painting, simultaneously the contribution is not small to the Taiwan painting world, thus has established him in the grandeur of Taiwan drawing history.

The present paper besides study Mr. Kuo, Hsueh-Hu the life with to be able to stand out in drawing persisting in the non- institute family background creation process, simultaneously aims at Mr. Kuo, Hsueh-Hu time background especially to perform thoroughly to discuss, hopes for Mr. Kuo, Hsueh-Hu "painting art" to be able to obtain the more people's appreciation and the affirmation.

Art is humanity's common language. 20th century humanities have been fitted because of the cultural art mutual exchange tend to the conformity, however while we step into the artistic internationalization, we should realize the importance of native place culture inheritance, the author especially take native place artist's representative Mr. Kuo, Hsueh-Hu as the example, discusses Mr. Kuo, Hsueh-Hu from its philosophy viewpoint the drawing creation the esthetic sense experience: such as performance, technique, form, brushwork, color and so on, as well as intrinsic mind sentiment in brief, in another word, the means is beautiful of the nature, the perception, and the psychic.

Keywords: Kuo Hsueh-Hu, Glue – Color Painting, Taiwan Fine Arts Exhibition, The Government Office Arts Exhibition, Provincial Exhibition